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15TH FESTIVAL OF CHAMBER MUSIC SET FOR OCTOBER 30-NOVEMBER 1
Gift of *Modern Music* Archives Announced

On Thursday evening, October 30, the Library of Congress will open its Anniversary Festival of Chamber Music. The festival will run for three days, closing on Saturday evening, November 1. There will be two concerts on Friday (afternoon and evening) in addition to the Thursday and Saturday evening concerts.

It is particularly fitting that the 15th festival will open on the birthday of Elizabeth Sprague Coolidge, who was born on October 30, 1864. Mrs. Coolidge initiated the festivals of chamber music in 1925 when she generously established the foundation in the Library that bears her name—unofficially making the Library the world center of chamber music.

A special event held in connection with the festival will be the opening of an exhibit on October 30 of material from the archives of *Modern Music*, the journal that for more than 20 years championed the cause of new music when the tonal art was going through one of its most revolutionary periods. The donor of this noteworthy gift is Minna Lederman (Mrs. Mell Daniel), who was the editor of the magazine during all its years of publication from 1924 to 1946. The exhibit will remain on view in the ground floor corridors of the Library's Main Building to December 31.

It is appropriate that the display of some of the contents of this gift will coincide with the festival of chamber music. New music has always had a hearing at the Library through the compositions created by the foundations established by Mrs. Coolidge, Serge Koussevitzky, and Mrs. W. Duncan McKim, and the

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PROCESSING OFFERS WORKSHOPS ON JOB APPLICATIONS/INTERVIEWS

"Directions," a series of job application/interview workshops, is currently being offered to the staff of the Processing Department by Joan C. Van Blake, Executive Assistant. The workshops are designed to instruct department staff members in filling out job application forms. While the Library of Congress application form is used as an example, Miss Van Blake emphasizes the importance of completeness, correctness, accuracy, and legibility in filling out all job application forms.

The second half of each workshop is devoted to the job interview. Supervisors have been invited to interview Miss Van Blake in the workshop in order to demonstrate a good interview and a bad interview. The participants evaluate both interviews and then join the group discussion which follows.

Questions concerning the workshops should be directed to Joan Van Blake in the Processing Department Office, ext. 5325. [Photograph of Workshop appears on p. 351.]

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KOUSSEVITZKY FOUNDATION AWARDS COMMISSIONS TO THREE COMPOSERS

The Serge Koussevitzky Music Foundation in the Library of Congress has awarded grants to three American composers to write new works of chamber or symphonic music.

Tison Street, a native of Boston, has been commissioned to compose a work of symphonic music. Two New Yorkers, Ira Taxin, Assistant Professor of Music at Briarcliff College, and Morton Feldman, Edgard Varese Professor at the State University of New York at Buffalo, have been commissioned to compose works of chamber music.

This year's awards bring to 192 the total number of works commissioned by the Serge Koussevitzky Music Foundation in the Library of Congress, founded in 1950, and the Koussevitzky Music Foundation, Inc., of New York, founded in 1942. The two foundations perpetuate the lifelong efforts of Serge Koussevitzky to encourage contemporary composers and to provide them with opportunities to create new works. Among those who have received commissions since the creation of the Foundations are many prominent composers as well as younger creative artists of the United States, Canada, a number of European and several Latin American countries, and Japan. One of the compositions commissioned by the Foundation in the Library, Jacob Druckman's *Windows*, was awarded the 1972 Pulitzer Prize in Music.

Many of the works financed by grants from the Foundations have become a part of the repertoires of the major orchestras and chamber music ensembles in the United States and other countries. Operas written for the Foundations have been performed by the Metropolitan Opera and the New York City Center Opera, as well as by other companies in this country and abroad.

The original autograph manuscripts of all works commissioned by both Foundations are placed in the Serge Koussevitzky Music Collection in the Library.

LIBRARY SHOWCASE EXHIBIT TO FEATURE THE ERIE CANAL

The Erie Canal, in New York, which in the era of internal improvements in America during the 19th century was one of the nation's leading canals, is the subject of a single-case "Library Showcase Exhibit" which opened September 2 in the west foyer on the Ground Floor of the Library's Main Building. Commemorating the 150th anniversary of the canal, which opened in 1825, the display includes items from the Rare Book and Special Collections, Prints and Photographs, and the Geography and Map Divisions. It will remain on view through December 31.

Extending a distance of 363 miles from Lake Erie at Buffalo to the Hudson River at Albany, the canal was built at a cost to New York State of $7 million. Its construction resulted chiefly from the efforts of DeWitt Clinton, the canal's commissioner from 1810 and governor of New York from 1817 to 1825, the period the canal underwent construction. The canal gave the West for the first time easy access to the eastern seaboard and was a main factor in the development of New York City as the chief U.S. seaport.

Among the items in the exhibit are an engraved map of 1811 showing the route of the proposed canal, remarks in support of the building of the canal written by Clinton and published in 1816 under the pseudonym Atticus, and a portrait of Clinton engraved by Vistus Balch around 1825.

Among additional items relating to the celebration of the opening of the canal in 1825 is an "Ode for the Canal Celebration," by Samuel Woodworth, printer,

Miss Van Blake (far left) instructs Processing Department staff members in recent job applications/interviews workshop.

journalist, playwright, and poet. The poem was published as a broadside on November 4, 1825, "during the procession in honor of the Completion of the Grand Western [Erie] Canal." Another noteworthy item is Cadwallader D. Colden's *Memoir, Prepared at the Request of a Committee of the Common Council of the City of New York, and Presented to the Mayor of the City, at the Celebration of the Completion of the New York Canals* (New York, 1825). Colden, during a colorful career, had been the mayor of New York City (1810-20), a U.S. Congressman from New York (1821-23), and a State senator (1824-27). Intensely interested in navigation and internal improvements, Colden in his memoir predicted New York's future commercial greatness–that New York would have "advantages infinitely greater than any city has ever had" and that the city would "stand alone at the entrance of this extensive channel, and must be a greater emporium than ever called herself the mistress of commerce."

There is also a lithographic view of Lockport, Niagara County, N.Y., published in 1836 and "showing the ten combined locks on the Erie Canal." The entire canal required some 82 locks. Other pictorial items include photocopies of illustrations in Colden.

CIP MEMBERSHIP GROWS

The following publishers have joined the Cataloging in Publication (CIP) Program during the period April 1-July 31. They are: Abattoir Editions; Albright-Knox Art Gallery; American Public Health Association; Association for Systems Management; John F. Blair, Publisher; Buddhist Books International; Clark Boardman Company, Ltd.; The Cleveland Museum of Art; Communication Skill Builders, Inc./Lawyers and Judges Publishing Company; Country Beautiful Corporation; Coward, McCann & Geoghegan, Inc.; and Cucaracha Publications. Others are: Damascus Road Press; Detroit Institute of Arts; Dharma Publishing; East Asian Research Center; East River Press, Inc.; Engineering Press; Fogg Art Museum; Foreign Policy Research Institute; The Franklin Institute Press; The Frederic Luther Company; Full Court Press, Inc.; GSE Publications; Garden Way Publishing Company; Golden West Publishers; Institute for the Study of Human Issues, Inc.; Jazz Discographies Unlimited; Joint Center for Political Studies; Joint Commission on Accreditation of Hospitals; Kulchur Foundation; A. E. Lear, Inc.; Long Beach Museum of Art; Madrona Publishers, Inc.; Mott Media; Scientific and Technical Information Office, National Aeronautics and Space Administration; National Council of Teachers of English; New York University Press; and Nortex Press. Also joining are Noyes Data Corporation/Noyes Press; Omni Publishers; Paladin Press; Phoenix Publishing; Playboy Press; The Ravengate Press, Inc.; Rockefeller Foundation; Sage Publications; Inc.; Street Fiction Press, Inc.; Sun River Press; Texan House, Inc.; Troubador Press, Inc.; University of Maryland Art Gallery/Tawes Fine Arts Center; University of Puerto Rico Press; Visual Arts Publications, Inc.; Westland Publishing Company; Westview Press,

Inc.; Wisconsin Tales and Trails, Inc.; and Wyoming Law Institute.

15TH FESTIVAL OF CHAMBER MUSIC SET FOR OCTOBER 30-NOVEMBER 1

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creators of and contributors to *Modern Music* stood for the same ideals and shared the same goals as the benefactors of the Library's music foundations.

The Elizabeth Sprague Coolidge Foundation will share the 15th festival of chamber music with other endowments established subsequent to 1925, which are also observing important anniversaries. In 1935, Gertrude Clarke Whittall presented her first gifts to the Library, and soon afterwards established the foundation bearing her name. In 1950, the Serge Koussevitzky Music Foundation was inaugurated with remarks delivered by the late conductor during a concert by the Juilliard String Quartet.

The year 1970 marked the inauguration of the McKim Fund, established through a bequest of Mrs. W. Duncan McKim for the promotion of chamber music for violin and piano. In 1965, the Katie and Walter Louchheim Fund was established to make it possible, through delayed radio broadcasts, for Library concerts to be heard all over the United States.

The ensembles to be heard at the Anniversary Festival will be the Contemporary Chamber Ensemble, conducted by Arthur Weisberg; Easley Blackwood, piano, and Paul Zukofsky, violin; the Juilliard String Quartet and the National Symphony String Quartet; and the New York Chamber Soloists, directed by Melvin Kaplan. Old and new music will be presented, but a special feature of the festival will be that the original manuscript of every piece to be performed is in the collections of the Library of Congress. These manuscripts will all be exhibited during the festival.

Because the Library's chamber music festivals are of national importance, music lovers from all over the country are expected to come to Washington for this year's three-day event. In accordance with a tradition of 50 years, the first guests to be invited will be from outside Washington, since residents of the Nation's Capital have many opportunities to attend Library concerts throughout every season. Admittance to the Anniversary Festival will therefore be by invitation only. Persons outside the Washington area who wish to receive an invitation should write to the Music Division, Library of Congress, Washington, D.C. 20540.

The exhibition of materials from the archives of *Modern Music* is remarkably rich and varied, attesting to the boldness and conviction of its creators who sought an outlet for their sometimes iconoclastic ideas.

There are several hundred photographs of notable musicians, many of them autographed, including Leonard Bernstein, Elliott Carter, Carlos Chávez, Aaron Copland, Alberto Ginastera, Ernst Krenek, William Schuman, Roger Sessions, Germaine Tailleferre, Deems Taylor, Virgil Thomson, and Anton von Webern. There are also at least a dozen original drawings of well-known composers by notable artists including a self-portrait by Darius Milhaud, a self-portrait by Arnold Schoenberg, a portrait of Prokofiev by N. Gontcharova, and a likeness of Louis Gruenberg by Enrico Caruso.

There are hundreds of letters and documents from and relating to the most prominent musicians of the day. Most of this material is typewritten (the letters are signed, however). It reflects vividly the concern for and the complications arising from the organization of American concert life in the first half of the 20th century.

Throughout its life, *Modern Music* was published by the League of Composers and during the first two years, was known as *The League of Composers' Review*. In the fall of 1925, the shorter title was adopted and retained. A stellar roster of contributors—composers, critics, scholars, and philosophers—filled its pages with articles of great significance; no aspect of modern Western music was neglected. The editor-donor of this journal rendered a remarkable service to music and illustrated the credo of the League of Composers, as she herself described it in the magazine's first number: "a belief in the progressive development of art."

In the acquisition of the archives of *Modern Music*, the Library increases enormously its sources and resources for the study, analysis, and development of modern music.

STAFF NEWS

RETIREMENTS

Vivian A. Tobias, Elevator Operator and Check Stand Attendant, retired June 17 after 22 years of Federal service at the Library of Congress.

Mrs. Tobias joined the Library staff in what was then the Buildings and Grounds Division in February 1953. She was promoted to the position she held

until retirement in September 1958. Mrs. Tobias was presented a purse upon her retirement by her co-workers and friends.

John Vendemia, English Language Section/1, Descriptive Cataloging Division, retired on August 20 after 30 years of service to the Library. He was honored twice, once at a reception in his honor in the Whittall Pavilion on August 1, and second at a ceremony in the Processing Department office on August 20. On the latter occasion Elizabeth Hamer Kegan, Acting Librarian of Congress, presented to him a meritorious Service Award and a $200 cash award for his "significant contribution to the Processing Department in teaching manual communication to the staff." Mrs. Kegan noted that Mr. Vendemia had trained members of the Reference Department staff in sign language as well, in order to improve communication with deaf patrons.

Mrs. Kegan and Mr. Vendemia

Mr. Vendemia began his career at the Library in 1944 in the Stack and Reader Division of the Reference Department, and in the next several years worked in the Office of the Keeper of the Collections and in the Order Unit of the Order Division. In 1946 he left the Library to work as a Post Office clerk, but returned in 1949 to the Library's Card Division.

Since 1952 he has served in various positions in the Processing Department. He was a Preliminary Cataloger in the Preliminary Cataloging Section from 1952 to 1959, when he transferred to the Music Section as a Library Assistant. In 1963 he returned to the Preliminary Cataloging Section where he became a Senior Searcher-Cataloger in 1964. Since 1967 he has been associated with the English Language Sections of the Descriptive Cataloging Division.

STAFF ACTIVITIES

Donald A. Wise, Geography and Map Division, is the author of an article on "Treasure Maps" which appeared in a recent issue of *The Middle Atlantic,* a new journal of the Middle Atlantic Division of the Association of American Geographers. Subscriptions to this journal are available through James Fonseca, Secretary, Middle Atlantic Division of the AAG, Department of Geography, George Mason University, Fairfax, Va. 22030, for $5.

PERSONNEL CHANGES

Appointments: Charlotte Bostick, copyright examiner, GS-9, Cop Exam, 7979; Priscilla Jackson, file clerk, GS-4, CS 1011; Dana Orie, editorial assistant, GS-4, CRS GGR, 7927; Alice Tennies, systems analyst, GS-13, ISO, 8001; B. Frederic Williams, Jr., research analyst, GS-9, FRD, 7665.

Temporary Appointments: Rembert Herbert. secretary (writer-editor), GT-7, Mus, 1070; William S. Rutledge, Jr., cataloging assistant, GS-5, DBPH, 7978.

Reappointment: S. Joan Easton, reference files assistant, GS-3, CRS L, 1014.

Promotions: Betsy McRae, to personnel assistant, GS-7, Pers Opns, 1067; Frances Tolbert, to clerk (typing), GS-5, DBPH, 1038; Sonja Weems, to employee development assistant, GS-5, Trng, 1037.

Resignations: Ann Allman, CRS Ed; Clydene Ayers, Cat Distri; Edward Bailey, CRS L; Kevan Borum, Photodup; Anita Buckler, Ser Rec; Christina Crosby, DBPH; Rodney Davies, Cop Serv; James Elder, CRS L; David Frankenbach, DBPH; Franklin Godfrey, S&R; Nathaniel Gregory, Jr., CRS F; Elizabeth Hagan, CRS SPR; Direk Holt, Cop Serv; Marilyn Kopprasch, DBPH; Ramon Long, E&G; I. Lee Malone, Publ; Kenneth Mawyer, E&G; Miomir Scekic, Slav D; Laura Schwartz, CRS D; Young Seiden, Place & Class; Dianne Stenz, Ser Rec; Debra Tracy, Ser Rec; Gregory Vann, S&R, Donald Weber, DBPH; Jacqueline Williams, S&R, Doris Woodard, Desc Cat.

ANNOUNCEMENTS

This fall various colleges and universities will again offer courses of higher learning to the staff of the Library. The following evening school opportunities will be available.

The Graduate School, U.S. Department of Agriculture, will hold registration in the West Lobby of the Annex between the hours of 10 a.m. and 2 p.m. on September 25. Courses offered at the Library of Congress by the USDA will be English Composition, Elementary Russian, Intermediate Russian, Music Appreciation, and Motion Picture Appreciation.

The American University will register through

September 4 from 9 a.m. to 5 p.m. in Room 214, McKinley Building, American University; and on September 5 and 6 from 9 a.m. to 12:30 p.m. in the Ward Circle Building, American University. American University will offer two courses, both at the Navy Yard Annex: Public Management and Public Financial Management.

George Washington University will hold registration in Room 318, LC Main Building, on September 10 from 5:30 to 7:30 p.m. Five undergraduate courses are being offered: English Composition, Language as a Communication, Introduction to American History, U.S. Political Parties and Politics, and Political Science. Registration for the Master of Arts in the Special Studies Program of George Washington University will be held on September 9 from 5:30 to 7:30 p.m. in Room 318, Main Building. Eight courses are being offered: Urban Politics; Government, Science and Technology; Presidential-Congressional Relations; Legislative Theory and Behavior I; Legislative Theory and Behavior II; Methods of Legislative Research; Public Policy Analysis; and Legislative Elements in Economic Policy Development.

The University of Maryland Open University will hold walk-in registration at College Park, Center of Adult Education, from 5 to 10 p.m. September 2-5. Three courses are being offered by the University, all to be held at the Navy Yard Annex. They are: Microeconomics, Systems Management, and Urban Development.

Howard University will also offer courses this fall in the Main Building, and registration may be made through the registration office at the university. Courses offered will be Africa in World Politics and Politics of Campaign Management.

The courses announced here are offered by these colleges and universities in addition to those normally held on their respective campuses.

LIBRARY OF CONGRESS PUBLICATIONS

LC Science Tracer Bullet: Hyrdogen as Fuel. ISSN 0090-5232. (TB 75-6). June 1975. (7 p.) Compiled by Diana Niskern, this reference aid provides a guide to sources dealing with "production of hydrogen—particularly from water by renewable energy sources—and its use as fuel for such applications as transportation, industrial power, heating, and cooling." Copies are available free from the Reference Section, Science and Technology Division, Library of Congress, Washington, D.C. 20540.

MARC Serials Editing Guide, CONSER Edition. 1975. (ix, 295 p., loose-leaf.) A publication of the MARC Development Office, this edition was prepared by Phyllis A. Bruns and Mary E. Sauer and edited by Josephine S. Pulsifier. The guide is intended specifically for the use of CONSER Project participants in the editing (or data preparation) of catalog records for serials for online input to the Ohio College Library Center (OCLC) system. It covers all data elements in the MARC communications format for serials through Addendum No. 3, May 1975, and any local elements which may be used within the CONSER Project but which will not be distributed in the MARC Distribution Service. The loose-leaf format is designed to permit easy updating by inserting new decisions in juxtaposition with the affected data field. One copy per requesting agency is available free from the Library of Congress Serial Record Division, Washington, D.C. 20540. No copies will be available from the Government Printing Office.

NEWS IN THE LIBRARY WORLD

ANNOUNCEMENTS

John Jamieson, Editor of General Publications of the H. W. Wilson Co., retired at the end of August after 28 years of active service with the company. Mr. Jamieson is continuing to serve the company in an editorial consultative capacity and as a member of the Company Board of Directors. Librarian of *Scholastic* magazine before World War II, Mr. Jamieson was Executive Officer of the Army Library Service Headquarters in the War Department at the end of his military service in 1946. His history of the Army Library Service, *Books for the Army*, was published in 1950.

The **Institute of Arts and Letters** has assumed the sponsorship of the National Medal for Literature, an annual award of $10,000 and a bronze medal designed by Leonard Baskin (a member of the Institute) that was previously administered by the National Book Committee. The National Medal for Literature, first presented to Thornton Wilder in 1965, is conferred on a living American writer for a total contribution to American letters. Subsequent winners included Robert Penn Warren, who received his medal in 1970 at ceremonies held at the Library of Congress. Because of the demise of the National Book Committee last November, no Medal was awarded for 1974.

The **American Academy of Arts and Sciences** and the **American Philosophical Society** have announced their joint sponsorship of a 12-month preliminary survey of the sources for the history of biochemistry, molecular biology, and related disciplines. The project will involve the identification and documentation of archival resources in universities, research institutes, hospitals, agricultural experiment stations, government agencies, professional societies, and journals. A committee of historians, biochemists, and archivists under the chairmanship of John T. Edsall, professor emeritus of Harvard University, will oversee the project, which will be conducted from offices at the American Philosophical Society in Philadelphia under the supervision of David Bearman, secretary to the committee.

COMING EVENTS

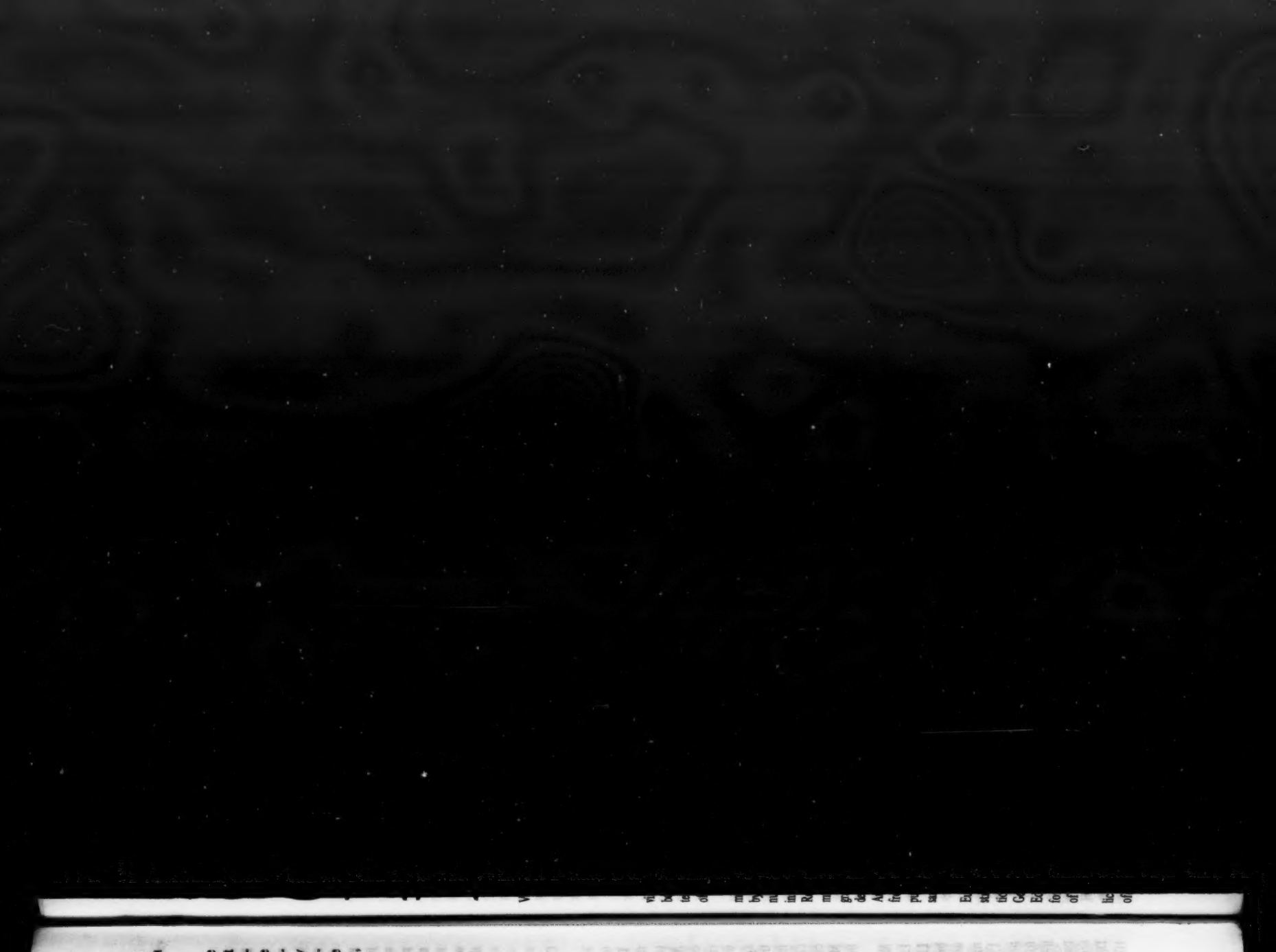
A symposium on "Agricultural Literature: Proud Heritage–Future Promise" will take place on September 24-26 at the **National Agricultural Library**. The sponsors of the symposium are the Associates of the National Agricultural Library, Inc., the Agricultural History Society, American Poultry Historical Association, Graduate School of the U.S. Department of Agriculture, Massey-Ferguson, Inc., and the American Association of Nurserymen, Inc. The program will focus attention on the development of American agriculture–past, present, and future–as reflected in the agricultural literature of the time. The registration for the full symposium is $35 ($25 for NAL Associates); checks should be made payable to The Associates NAL. Reservations should be directed to Leila Moran, Room 204, The National Agricultural Library, Beltsville, Md. 20705.

The Technical Services Committee of **METRO**, the New York Metropolitan Reference and Research Library Agency, in cooperation with the **Long Island Library Resources Council** and the **Southeastern Library Resources Council**, will sponsor an all-day workshop on "The Care and Repair of Library Materials" on September 25 at The City College Library, 135th St. and Convent Ave., New York City. The program will be repeated on September 26. The fee for each workshop is $20; participation will be limited to 32 persons for each session. Checks, made payable to METRO, and registration forms should be sent to Agnes Babich, Assistant to the Executive Director, METRO, 11 W. 40th St., New York, N.Y. 10018.

GRANTS

The **National Endowment for the Humanities** has awarded outright grants totaling up to $1,106,458 to institutions and organizations throughout the United States in support of 20 international scholarly conferences being held as part of the American Bicentennial celebration (the conference themes, sponsors, and locations are listed below). These conferences will bring scholars from around the world to the United States for an exchange of original and stimulating ideas on the history, thought, and culture of America during its revolutionary period and throughout its first 200 years as a nation. Grants have been awarded for the following: "First Images of America: The Impact of the New World on the Old," University of California, Los Angeles; "The American Bicentennial: The United States as Model and as Polity," American Political Science Association, San Francisco, Calif.; "Fourteenth Congress of the International Committee of Historical Sciences," American Historical Association, San Francisco, Calif.; "Fourth International Conference on the Enlightenment," Yale University, New Haven, Conn.; "Shakespeare in America," Shakespeare Association of America, Washington, D.C.; "International Congress on Archives," Society of American Archivists, Washington, D.C.; "Bicentennial Conference on Two Hundred Years of American Technology," Society for the History of Technology, Washington, D.C.; "1976 International Bicentennial Conference," American Studies Association, Washington, D.C.; "The American and European Revolutions, 1776-1840's: Socio-political and Ideological Ramifications," University of Iowa, Iowa City; "Knowledge in American Society: Changes in the Structure, Character, and Role of the Learned Community 1860-1920," American Academy of Arts and Sciences, Newagen, Maine; "1975 World Congress on Philosophy of Law and Social Philosophy," St. Louis Bicentennial World Congress, Inc., St. Louis, Mo.; "The National Purpose Reconsidered: 1776-1976," Columbia University, New York, N.Y.; "Philosophy for a New Nation," CUNY Graduate School and University Center, New York, N.Y.; "USMA Symposium on the American Revolutionary War," United States Military Academy, West Point, N.Y.; "Conference on Revolution vs. Evolution in U.S. and Canadian Development," Duke University, Durham, N.C.; "Bicentennial Conference on the History of Medicine in America," Univeristy of Pennsylvania, Philadelphia; "The American Revolution and Eighteenth Century Culture," University of Penn-

sylvania, Philadelphia; "Ethnic Literature Since 1776: The Many Voices of America," Texas Tech University, Lubbock; "1976 Bicentennial Conference of the American Society for 18th Century Studies: The American Revolution in European Perspective," University of Virginia, Charlottesville; and "A Conference of Research Scholars on American Literature of the Revolutionary War Era," College of William and Mary, Williamsburg, Va.

Applications for grants-in-aid for research in the Lyndon Baines Johnson Library in Austin, Texas, are now being accepted. The grants, to be announced next January, will be awarded by the **Lyndon Baines Johnson Foundation** which supports special activities of the library and the LBJ School of Public Affairs. Applications will be considered by a committee appointed by the president of the University of Texas, Austin. Interested applicants should contact Mike Naeve, Associate Director, The Lyndon Baines Johnson Foundation, 2313 Red River, Austin, Texas 78705.

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